CREATIVITY IN THE DIGITAL AGE
Remixes, Remediations, Realignments

A ONE-DAY SYMPOSIUM
CARDIFF UNIVERSITY
Tuesday, 23 May 2017

Keynote Speakers: Jonathan Dovey (University of the West of England);
Ruth McElroy (University of South Wales)

Cardiff University's Digital Cultures Network is delighted to announce its third Symposium, which focuses on the creative arts in the digital age. The creative industries are a major contributor to the cultural and economic capital of the UK, constituting a field of rapid expansion and innovation. In this context, we might also consider how digital practices such as remixing and remediation are themselves realigning what we understand 'creativity' to mean, resulting in fruitful but also challenging collisions. While academic research is engaging with emergent practices in equally exciting and revealing ways, much remains to be done. Of interest are the intersections between the two fields, which are stimulating creative/critical approaches to collaborative practice, suggesting new roles that universities can play.

We invite proposals of up to 300 words for 20-minute papers that explore any aspect of creativity in the digital age, including demonstrations of current projects. We are especially keen to feature presentations from creative practitioners, arts organisations and the heritage sector, alongside more traditional academic papers. The deadline for submission of abstracts is Friday, 5 May 2017. Please send proposals or enquiries to Michael Goodman *(GoodmanMJ@cardiff.ac.uk)*. Attendance at the Symposium is free and limited to no more than 40 delegates. While non-speaking delegates are welcome, priority will be given to speakers.

Formed in December 2015, and funded by Cardiff University's College of Arts, Humanities and Social Science, the Cardiff Digital Cultures Network is an interdisciplinary grouping that aims to bring together researchers, creative practitioners and library/museum professionals involved with digital work to share expertise and best practice. As part of our programme of activities, we are hosting four Symposia on various aspects of digital culture, focusing on *Word. Image. Digital*; *The Archive Unbound*; *Creativity in the Digital Age: Remixes, Remediations, Realignments*; and *Investigating (with) Big Data*. More information about the Network and its events can be found on our website (cardiffdigitalnetwork.org) and by following us on Twitter (@CUdigitalnet).

Organisers: Kate Griffiths; Anthony Mandal; Michael Goodman.